



RUTH AND HAROLD
CHENVEN
FOUNDATION

News & Views – Fall/Winter 2014

Domestic Shows and Exhibitions

California

Ray Beldner (1998). Group exhibition: *Transforming the Written Word*, September 6 – November 7. Grand Theatre Center for the Arts, 715 Central Avenue, Tracy, CA. Info at 209-831-6858 or <http://atthegrand.org>.

Christina Bothwell (1997). Group Exhibition: *Contemporary Glass Sculpture*, November 13, 2013 – November 2, 2014. Palm Springs Art Museum in Palm Desert, 72-567 Highway 111, Palm Desert, CA. Info at 760-346-5600 or <http://www.psmuseum.org/palm-desert>.

Lisa Kokin (1988). Solo exhibition: *Facsimile*, October 1-30. Seager Gray Gallery, 108 Throckmorton Avenue, Mill Valley, CA. Info at 415-384-8288 or <http://www.seagergray.com>. There is an opening reception on Saturday, October 4, from 7-9pm, and a gallery talk with Lisa on Saturday, October 18 from 5-6pm.

Bovey Lee (2008). Solo exhibition: Spring 2015. Gavlak Gallery, 1034 N. Highland Avenue, Los Angeles, CA. Info at 323-467-5700 or <http://www.gavlakgallery.com>.

Sandy Oppenheimer (2005). Group show: *Working Artists*, October (dates TBA). Odd Fellows Gallery, 10480 Kasten Avenue, Mendocino, CA. Contact information TBA.

Michael Radyk (2010): Group show: *International Techstyle Art Biennial 3*, July 26 – November 9. San Jose Museum of Quilts and Textiles, 520 1st Street, San Jose, CA. Info at 408-971-0323 or <http://www.sjqiltmuseum.org>.

Erin Riley (2012). Solo exhibition: *Erin M. Riley*, March 2015. Soze Gallery, 935 N. Fairfax Avenue, West Hollywood, CA. Info at 323-366-2734 or <http://www.sozegallery.com>.

Georgia

Bhakti Ziek (1984). Solo exhibition: *Flight Patterns*, April 2014 – April 2015. Concourse T North, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA. Info at http://www.atlanta-airport.com/Passenger/Art%20Program/Rotating_Exhibits.aspx.

Illinois

Steve Carrelli (2001). Several of Steve's works will be in a group exhibition, *The Art of Description*, June 15 – October 19. Illinois State Museum's Southern Illinois Gallery, 14967 Gun Creek Trail, Whittington, IL. Info at 618-629-2220 or <http://www.museum.state.il.us/ismsites/so-il/exhibitions.html>. The exhibition originated at the ISM's Chicago Gallery in November 2013 and is traveling to other locations in Illinois over the next two years.

Maryland

Sonya Clark (2005). Group exhibition: *For Whom It Stands*, May 17, 2014 – February 28, 2015. Reginald Lewis Museum, 830 East Pratt Street, Baltimore, MD. Info at 443-263-1800 or <http://www.rflewismuseum.org>.

New Jersey

Dannielle Tegeder (2013). Danielle will be installing a large public art piece at the Montclair Art Museum, opening in 2015. More details to be announced at a later date.

New York

Marna Bell (2012). Group show: *Photogenic Draw*, October 23 – December 5. Art Gallery at Reisman Hall, Cazenovia College, 22 Sullivan Street, Cazenovia, NY. Info at 800-654-3210 or <http://www.cazenovia.edu>. Artists' lecture and reception will be held October 23rd from 4-5pm.

Michele Brody (1994) and **Robert Fass** (2003) are both participating in a group exhibition: *Bronx Artist Documentary Project*, September 13 – October 8. Andrew Freedman House, 1125 Grand Concourse, Bronx, NY. Info at <http://www.bronxartistdocproject.org/artists.html>.

Tamiko Kawata (1998). Group exhibition: *Material Grid*, September 11 – October 4. Garvey Simon Art Access, 547 West 27 Street, New York, NY. Info at 917-796-2146 or <http://www.garveysimonartaccess.com>.

Erin Riley (2012). Group exhibition: *Narcissism and the Self-Portrait*, September 27 – November 22. Ann Street Gallery, 104 Ann Street, Newburgh, NY. Info at 845-784-1146 or <http://www.annstreetgallery.org>.

North Carolina

Kat Cole (2013). Group exhibition, *Metal 4*. December 5, 2014 – January 24, 2015. LIGHT Art + Design, 601 West Rosemary Street, Chapel Hill, NC. Info at 919-942-7077 or <http://www.lightartdesign.com>.

Pennsylvania

Erin Riley (2012). Group exhibition. *Scenic Route*, March 2015. Paradigm Gallery + Studio, 746 S. 4th Street, Philadelphia, PA. Info at <http://shop.paradigmarts.org/> <http://shop.paradigmarts.org>.

Texas

Kat Cole (2013). Group exhibition, *CraftTexas 2014*. September 26, 2014 – January 11, 2015. Houston Center for Contemporary Craft, 4848 Main Street, Houston, TX. Info at 713-529-4848 or <http://www.crafthouston.org>.

Lorraine Tady (2010). Group show: September 30 – October 22. Texas Women's University Visual Arts Gallery, 304 Administration Drive, Denton, TX. Info at 940-898-2530 or <http://www.twu.edu/visual-arts>.

Open Studios, Workshops, Lectures and Residencies

California

Carrie Mae Smith (2012) has been awarded a residency at Chalk Hill, from September 20 – October 18. Warnecke Ranch and Vineyard, 13427 Chalk Hill Road, Healdsburg, CA. Info at <http://chalkhillresidency.com>.

Massachusetts

Betty Vera (1997). Betty's studio in North Adams, MA, is open for visits, by appointment. Contact Betty at 917-612-6830 or Artistry59@aol.com.

New York

Karin Batten (2002). Karin's studio in New York City will be open for tours from July through the end of the year. Info at 917-405-3595.

North Carolina

Kat Cole (2013). Kat will be conducting a workshop, *From Art to Industry: Liquid Enameling Techniques*, November 14-16. Pocosin Arts, 201 Main Street, Columbia, NC. Info at 252-796-2787 or <http://www.pocosinarts.org>.

Rebecca Crowell (1990) will be conducting workshops at her studio, on oil and wax process; dates and details to be announced. For information on all of Rebecca's workshops, go to her website at <http://www.rebeccacrowell.com>.

International Shows, Workshops and Residencies

England

Liza Lou (1994). Solo show. *Solid / Divide*, November 25, 2014 – January 18, 2015. White Cube Gallery, Bermondsey, London. Info at <http://whitecube.com>.

France

Liza Lou (1994). Solo show. October – November. Galerie Thaddaeus Ropac, 7 Rue Debelleyme, 75003 Paris. Info at <http://ropac.net>.

Ireland

Rebecca Crowell (1990). Rebecca will be artist-in-residence during the month of November at the Ballinglen Arts Foundation, County Mayo, Ireland. Info at <http://www.ballinglenartsfoundation.org>. **ALSO** Rebecca will be conducting two workshops this Fall: October 27 – November 2 and November 17-23, both at the Ballinglen Arts Foundation, Ballycastle. For more information, see Rebecca's website at <http://www.rebeccacrowell.com>.

Norway

David Freese (2013) will embark on an Arctic Circle Residency to the Norwegian archipelago of Svalbard.

South Africa

Liza Lou (1994). Solo show: *Canvas*, dates TBA. Goodman Gallery, Cape Town, SA. Info at <http://goodman-gallery.com>.

Sweden

Anders Knutsson (2004). Two-person show, *Late Paintings*, mid-September to mid-October. Galleri Mårtenson & Persson, Stockholm, Sweden. Info at <http://www.gallerimartenson-persson.se>.

Other News

Karin Batten (2002) had one of her paintings, *Unity Canvas*, selected for the permanent collection of the 9/11 Memorial Museum in New York City.

Miriam Bloom (1998) had a seven-week residency to work, on sculpture and video at the MacDowell Colony in Peterborough, New Hampshire. Info at <http://www.macdowellcolony.org>.

Kat Cole (2013) is now represented by Velvet da Vinci Gallery in San Francisco, CA. Info at www.velvetdavinci.com.

Jessica Dunne (1995). Book: *The Woods Were Never Quiet*. Stories by Monique Wentzel with drawings by Jessica. Limited edition. Publication late 2014 by the Book Club of California. Info at 800-869-7656 or <http://bccbooks.org>.

David Freese (2013) recently has had print acquisitions at the Haggerty Museum of Art in Milwaukee, WI and the University of Wyoming Art Museum in Laramie.

Susan Graham (1998) has some of her work in a recently-published book, *Art On the Block: Tracking the New York Art World From SoHo to the Bowery, Bushwick and Beyond*, by Ann Fensterstock (Palgrave Macmillan, 2013).

Mary Addison Hackett (2006) is pleased to announce her new representation with the David Lusk Gallery at its new location in Nashville. Mary was part of the inaugural group exhibition. The gallery is located in the Wedgewood/Houston neighborhood, at 516 Hagan Street, Nashville, TN, 37203. Further information at 615-780- or <http://www.davidluskgallery.com>.

Beth Lipman (2001) has received a Smithsonian Artist Research Fellowship at the National Museum of Natural History. For more information see Beth's website at <http://www.bethlipman.com>.

Lynn Newcomb (2011). Lynn's monoprint, "Landslab," won a materials award at the recent Boston Printmakers' Biennial. The award was initiated by Carolyn Muskat, master printer, and entailed the opportunity to draw a stone, with Carolyn printing the edition at her studio in Somerville, MA. The lithograph was completed this past April, a print which is first in a series of etchings and lithographs drawn from imagery in the Iliad. Info about Boston Printmakers can be found at <http://www.bostonprintmakers.org>.

Michael Radyk (2010) is curating a group exhibition and is the conference chair for *Engage: Color, Ritual, Material*. The exhibition runs from October 16 – November 22, and can be seen at the Marlin and Regina Miller Gallery, Sharadin Arts Building, Kutztown University. Info at <http://www.engagekuconference.org/exhibition.html>. The Art Education & Crafts Annual Conference is being held on November 21, also at Kutztown University. Info at <http://www.engagekuconference.org>.

Erin Riley (2012) will be featured – on the cover and with an article – in the Fall issue of *Textiel Plus* magazine. Info at <http://www.textielplus.nl>.

Carrie Mae Smith (2012) created the landscape for a model of the Korman House, the last residential home designed by architect Louis Kahn. The model was on display at the Harvey and Irwin Kroiz Gallery at the University of Pennsylvania School of Design from February 20 – May 23 as part of the exhibition *Brought to Light: The Houses of Louis Kahn*. Info at Carrie Mae's website, <http://carriemaesmith.blogspot.com>.

Dannielle Tegeder (2013) has recently had published the catalog of her 2013 solo show, *Painting in the Extended Field*. **ALSO** Jennifer was recently elected to be on the Board of Directors of the College Art Association. For more information go to Jennifer's website, <http://www.danielletegeder.com>.

Jenifer Wightman (2013). Jenifer's film, *Gowanus Canal*, made in collaboration with filmmaker Sarah J. Christman, received the Gil Omenn Art and Science Award at this year's 52nd Ann Arbor Film Festival. Info at <http://www.aafilmfest.org>. **ALSO** Jenifer was a panelist at the June, 2014 conference of the Association for Environmental Studies and Sciences (AESS). Pace University, One Pace Plaza, New York, NY. Info at 866-722-3338 or <http://www.pace.edu/mypace/welcome-to-anthropocene>.

Gregory Zeorlin (1998). Greg's studio is available for tours, by appointment. Contact him at info@Zeorlinart.com or gzeorlin@gmail.com.

Bhakti Ziek (1984). In March, Bhakti completed a permanent installation of six panels at Whitman College of Princeton University. Each panel is 16 feet high by 27 ¼ inches wide. The panels are hand-woven jacquard, made of silk, tencel and metallic yarns.

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