News & Views – Fall/Winter 2014
Domestic Shows and Exhibitions

California


**Sandy Oppenheimer** (2005). Group show: *Working Artists*, October (dates TBA). Odd Fellows Gallery, 10480 Kasten Avenue, Mendocino, CA. Contact information TBA.


**Georgia**


**Illinois**

Steve Carrelli (2001). Several of Steve’s works will be in a group exhibition, *The Art of Description*, June 15 – October 19. Illinois State Museum’s Southern Illinois Gallery, 14967 Gun Creek Trail, Whittington, IL. Info at 618-629-2220 or [http://www.museum.state.il.us/ismsites/so-il/exhibitions.html](http://www.museum.state.il.us/ismsites/so-il/exhibitions.html). The exhibition originated at the ISM’s Chicago Gallery in November 2013 and is traveling to other locations in Illinois over the next two years.

**Maryland**


**New Jersey**

Dannielle Tegeder (2013). Danielle will be installing a large public art piece at the Montclair Art Museum, opening in 2015. More details to be announced at a later date.

**New York**

Marna Bell (2012). Group show: *Photogenic Draw*, October 23 – December 5. Art Gallery at Reisman Hall, Cazenovia College, 22 Sullivan Street, Cazenovia, NY. Info at 800-654-3210 or [http://www.cazenovia.edu](http://www.cazenovia.edu). Artists’ lecture and reception will be held October 23rd from 4-5pm.


**North Carolina**


**Pennsylvania**


**Texas**


**Open Studios, Workshops, Lectures and Residencies**

**California**

**Carrie Mae Smith** (2012) has been awarded a residency at Chalk Hill, from September 20 – October 18. Warnecke Ranch and Vineyard, 13427 Chalk Hill Road, Healdsburg, CA. Info at [http://chalkhillresidency.com](http://chalkhillresidency.com).

**Massachusetts**

**Betty Vera** (1997). Betty’s studio in North Adams, MA, is open for visits, by appointment. Contact Betty at 917-612-6830 or [Artistry59@aol.com](mailto:Artistry59@aol.com).
**New York**

**Karin Batten** (2002). Karin’s studio in New York City will be open for tours from July through the end of the year. Info at 917-405-3595.

**North Carolina**


**Rebecca Crowell** (1990) will be conducting workshops at her studio, on oil and wax process; dates and details to be announced. For information on all of Rebecca’s workshops, go to her website at [http://www.rebeccacrowell.com](http://www.rebeccacrowell.com).

**International Shows, Workshops and Residencies**

**England**


**France**


**Ireland**

**Rebecca Crowell** (1990). Rebecca will be artist-in-residence during the month of November at the Ballinglen Arts Foundation, County Mayo, Ireland. Info at [http://www.ballinglenartsfoundation.org](http://www.ballinglenartsfoundation.org). **ALSO**  Rebecca will be conducting two workshops this Fall: October 27 – November 2 and November 17-23, both at the Ballinglen Arts Foundation, Ballycastle. For more information, see Rebecca’s website at [http://www.rebeccacrowell.com](http://www.rebeccacrowell.com).
**Norway**

David Freese (2013) will embark on an Arctic Circle Residency to the Norwegian archipelago of Svalbard.

**South Africa**


**Sweden**


**Other News**

Karin Batten (2002) had one of her paintings, Unity Canvas, selected for the permanent collection of the 9/11 Memorial Museum in New York City.


David Freese (2013) recently has had print acquisitions at the Haggerty Museum of Art in Milwaukee, WI and the University of Wyoming Art Museum in Laramie.

Mary Addison Hackett (2006) is pleased to announce her new representation with the David Lusk Gallery at its new location in Nashville. Mary was part of the inaugural group exhibition. The gallery is located in the Wedgewood/Houston neighborhood, at 516 Hagan Street, Nashville, TN, 37203. Further information at 615-780- or http://www.davidluskgallery.com.

Beth Lipman (2001) has received a Smithsonian Artist Research Fellowship at the National Museum of Natural History. For more information see Beth’s website at http://www.bethlipman.com.

Lynn Newcomb (2011). Lynn's monoprint, "Landslab," won a materials award at the recent Boston Printmakers' Biennial. The award was initiated by Carolyn Muskat, master printer, and entailed the opportunity to draw a stone, with Carolyn printing the edition at her studio in Somerville, MA. The lithograph was completed this past April, a print which is first in a series of etchings and lithographs drawn from imagery in the Iliad. Info about Boston Printmakers can be found at http://www.bostonprintmakers.org.

Michael Radyk (2010) is curating a group exhibition and is the conference chair for Engage: Color, Ritual, Material. The exhibition runs from October 16 – November 22, and can be seen at the Marlin and Regina Miller Gallery, Sharadin Arts Building, Kutztown University. Info at http://www.engagekuconference.org/exhibition.html. The Art Education & Crafts Annual Conference is being held on November 21, also at Kutztown University. Info at http://www.engagekuconference.org.


Carrie Mae Smith (2012) created the landscape for a model of the Korman House, the last residential home designed by architect Louis Kahn. The model was on display at the Harvey and Irwin Kroiz Gallery at the University of Pennsylvania School of Design from February 20 – May 23 as part of the exhibition Brought to Light: The Houses of Louis Kahn. Info at Carrie Mae’s website, http://carriemaesmith.blogspot.com.

Dannielle Tegeder (2013) has recently published the catalog of her 2013 solo show, Painting in the Extended Field. ALSO Jennifer was recently elected to be on the Board of Directors of the College Art Association. For more information go to Jennifer’s website, http://www.danielletegeder.com.

Jenifer Wightman (2013). Jenifer’s film, Gowanus Canal, made in collaboration with filmmaker Sarah J. Christman, received the Gil Omenn Art and Science Award at this year’s 52nd Ann Arbor Film Festival. Info at http://www.aafilmfest.org. ALSO Jenifer was a panelist at the June, 2014 conference of the Association for Environmental Studies and Sciences (AESS). Pace University, One Pace Plaza, New York, NY. Info at 866-722-3338 or http://www.pace.edu/mypace/welcome-to-anthropocene.

Gregory Zeorlin (1998). Greg’s studio is available for tours, by appointment. Contact him at info@Zeorlinart.com or gzeorlin@gmail.com.
**Bhakti Ziek** (1984). In March, Bhakti completed a permanent installation of six panels at Whitman College of Princeton University. Each panel is 16 feet high by 27 ¼ inches wide. The panels are hand-woven jacquard, made of silk, tencel and metallic yarns.

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